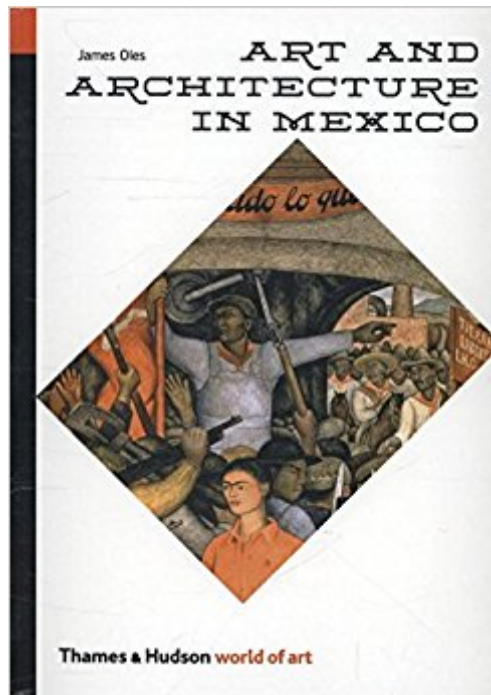




Ebook Directory
the best source of ebook

The book was found

Art And Architecture In Mexico (World Of Art)



Synopsis

“A lucid, at times, even poetic summary of five hundred years of Mexican art. The illustrated works of art are well-chosen and beautifully integrated into Oles’s text. Indeed, it feels as if his words emanate from the art itself.” —Donna Pierce, Denver Art Museum

This new interpretive history of Mexican art from the Spanish Conquest to the early decades of the twenty-first century is the most comprehensive introduction to the subject in fifty years. James Oles ranges widely across media and genres, offering new readings of painting, sculpture, architecture, prints, and photographs. He interprets major works by such famous artists as Diego Rivera and Frida Kahlo, but also discusses less familiar figures in history and landscape painting, muralism, and conceptual art. The story of Mexican art is set in its rich historical context by the book’s treatment of political and social change. The author draws on recent scholarship to examine crucial issues of race, class, and gender, including the work of indigenous artists during the colonial period, and of women artists in the nineteenth and twentieth centuries. Throughout, Oles shows how Mexican artists participated in local and international developments. He considers both native and foreign-born artists, from Baroque architects to kinetic sculptors, and highlights the important role played by Mexicans in the global art scene of the last five centuries.

276 illustration, 249 in color

Book Information

Series: World of Art

Paperback: 432 pages

Publisher: Thames & Hudson; 1 edition (September 9, 2013)

Language: English

ISBN-10: 0500204063

ISBN-13: 978-0500204061

Product Dimensions: 6 x 1.2 x 8.3 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #25,472 in Books (See Top 100 in Books) #2 in Books > Arts &

Photography > Architecture > Vernacular #18 in Books > Arts & Photography > Architecture >

History #48 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

“A winning survey for any Mexican art collection.” — The Midwest Book

Review "James Oles's welcome contribution to the estimable Thames & Hudson World of Art series presents in a single volume a substantial survey of art and architecture in Mexico. - Art Libraries Society of North America "One of the most important contemporary contributions to understanding Mexican art and architecture from the Spanish conquest to the present. Through key examples - some well known and canonical, others that are overlooked in traditional scholarship - it provides expression for . . . complexities. . . . Essential. - Choice "Oles proposes new readings of prints, photographs and more. - Museum Store Magazine

James Oles teaches art history at Wellesley College and is adjunct curator of Latin American Art at the Davis Museum. His previous books include *South of the Border: Mexico in the American Imagination 1914-47*. He splits his time between Wellesley, MA and Mexico City.

It is a very good overview of the art in Mexico.

I love this book. Great reference for history and art classes.

Ok

product was as described.

Very good review of art and architecture in Mexico. This book will make sightseeing in Mexico much more meaningful.

I absolutely love the material ! Lovely pictures, clearly written. I recommend it. I am personally keeping this book. I refuse to sell it.

Great quality, arrived quickly.

so im taking art history class and this book really helps following along to what were learning i would recommended its really interesting to

[Download to continue reading...](#)

Mexico: Mexico Travel Guide: The 30 Best Tips For Your Trip To Mexico - The Places You Have To

See (Mexico Travel, Cancun, Mexico City, Los Cabos, Oaxaca Book 1) Mexico: Mexico Travel Guide: 101 Coolest Things to Do in Mexico (Mexico City, Yucatan, Los Cabos, Oaxaca, Cancun, Guanajuato, Guadalajara, Puebla) Ceramica de Teotihuacan (Teotihuacan Ceramic), Artes de Mexico # 88 (Bilingual edition: Spanish/English) (Coleccion Artes De Mexico/ Collection Art of Mexico) (Spanish Edition) Vital and Creative: The Art and Architecture of Mexico (Mexico: Leading the Southern Hemisphere) The Mexico Expat Retirement and Escape Guide: The Tell-It-Like-It-Is Guide to Start Over in Mexico: Mexico Retirement Guide FREE GUATEMALA GUIDE Retire in Antigua Guatemala Art and Architecture in Mexico (World of Art) inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasures (Icon Editions) St.Petersburg: History, Art and Architecture (History, Art & Architecture) Public Art and Architecture in New Mexico, 1933-1943, A Guide to the New Deal Legacy Best Plants for New Mexico Gardens and Landscapes: Keyed to Cities and Regions in New Mexico and Adjacent Areas, Revised and Expanded Edition Mexico ABCs: A Book About the People and Places of Mexico (Country ABCs) Amazing Pictures and Facts About Mexico: The Most Amazing Fact Book for Kids About Mexico The Labyrinth of Solitude: The Other Mexico, Return to the Labyrinth of Solitude, Mexico and the United States, the Philanthropic Ogre Zesty and Colorful Cuisine: The Food of Mexico (Mexico: Leading the Southern Hemisphere) Retirement New Mexico: A Complete Guide to Retiring in New Mexico (Revised and Updated) Mexico City Metropolitan - Red Vial Turistico Mexico : Area Metropolitana (English and Spanish Edition) Mexico and Central American Handbook: From the Rio Grande to the Darien Gap - Mexico, Cuba, Guatemala, Belize, Honduras, El Salvador, Nicaragua, Costa Rica, Panama (Footprint Handbooks) MEXICO LOVE ENCHANTMENT OR SEXUAL ENTRAPMENT? \ AN OUTLAWED GRINGO OFF THE TOURIST TRAIL IN MEXICO, GUATEMALA, ALASKA, AND SPOKANE, WASHINGTON Ã¢â¬â A Dangerous Pleasure Ã¢â¬â A TRUE STORY Mexico on stone. Lithography in Mexico, 1826-1900

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)